

**Minutes of the Los Alamos Little Theatre**  
**Annual Meeting**  
May 22, 2010

Kaki called the meeting to order after lunch had been served.

Minutes:

The reading of the minutes of the last meeting was waived by popular acclaim.

Treasurer's Report:

Bobbie Simpson reported that LALT generated a total income of \$??, of which \$36,680 was from shows (rest from rental fees, etc.). Total expenses for the year were \$42,720. Balance on hand for LALT at the time of the meeting was \$52,567.

Bobbie noted that attendance was down overall.

President's Report:

Kaki Kelly introduced the Board members, then reviewed the 2010-11 season. She noted that *Moonlight and Magnolias* had won at the New Mexico state competition and was advanced to the regional competition in Texas. At state, M&M garnered an "All Star Cast" award for Larry Gibbons, and a "Best Set Construction" award; Larry Cox was lead on set design and construction.

Jeanie Stein recalled for members the origins of the competition as a way to see what other community theaters are doing and give everyone a chance to learn from one another.

Kaki described the circumstances by which *A Class Act* was dropped from the 2010-11 season (not enough turnout at auditions) and how Roxanne Tapia stepped into the breach with *Five Women Wearing the Same Dress*. She then presented the lineup for the 2011-12 season: *8x10 (^3)*, *An Inspector Calls*, *1,000 Clowns*, *The Giver*, and *Cowboy Poet*, a country-and-western musical that will see its world premiere in Los Alamos

Kaki introduced Aubrie Powell, winner of the LALT Scholarship to a graduating LAHS senior who intends to major in the arts. Aubrie intends to major in composition at Ohio Wesleyan University.

Irrational Exuberance Theatre Project

Roxanne Tapia and Warren Houghteling introduced their actor development project, named to convey their overwhelming enthusiasm for acting and the plan to create activities that allow people to explore acting in a non-analytical, experiential manner.

Opportunities they envision include classes and workshops (one of which had already occurred by the date of the Annual Meeting); collaborative training opportunities, such as facilitated improv workshops; and “Actors in Action,” leading to more actor-driven productions (currently actors are dependent on whatever an interested director brings forward).

The LALT Board subsidized the first two planned workshops, but long-term budgeting and financing for the project and its activities have yet to be formalized.

#### *Atomic Theatre Festival*

Pat Beck described plans for an upcoming festival that is aligned with LALT but also includes support and/or participation by Teatro Paragua, the Los Alamos Historical Society, UNM-LA and the Atomic Heritage Foundation. The effort held three play readings this past winter and plans to stage *Galisteo's Footsteps* by Bob Benjamin in July in Los Alamos and Santa Fe. The Festival would also like to bring the one-man show *Einstein* to town, but will have to increase its fund-raising success to do so. So far, the organizers have received a \$500 donation from SOC-LA. They have requested funding from the LA Chamber of Commerce.

#### *The Unauthorized After life of Eugene O'Neil*

Eric introduced Jim Cadey, who has developed a one-man show on Eugene O'Neil and has begun performances with a goal of bringing the show to New York (dream big!). Jim has worked on the script for the past two years and has taken it through 45 drafts. He gave an excerpt of the play's opening to the members.

#### *Dedication of memorial trees*

LALT dedicated trees to long-time members and contributors Marcie Downer and Patti Stevenson-Brown. Members offered their personal recollections. Allen Brown noted that Patti would have loved the location of her tree: Downstage center.

#### *Election of New Board Members:*

Kaki presented the slate assembled and distributed before the meeting: Mimi Adams, Pat Beck, Gracie Cainielli, Todd Graves, John Gustafson, Warren Houghteling, Tina Jenkins, Richard Klamann, Kate Ramsey, David Schiferl and Jim Sicilian.

Nominees present provided a few words about their interests. Those not present were represented in absentia by people who had something to say about them.

Ballots were distributed, filled out, returned and tallied. Those elected to the Board were Cainelli, Graves, Gustafson, Houghteling, Klamann, Ramsey and Sicilian. They join holdovers Kelly, Tapia, and Simpson.

Following presentation of the election results the meeting was adjourned.