

**Minutes of the Los Alamos Little Theatre
Board of Directors Meeting
April 6, 2010**

Present: Eric Bjorklund, Larry Cox, Nick Gurrola-Gal, John Gustafson, Kaki Kelly, Bobbie Simpson, Chris Weaver

Absent: Pat Beck, Gracie Cainelli, Patti Stevenson-Brown

Visitors: Jillian Burgin, James Carruthers, Patrick MacDonald

Minutes:

The minutes of the March meeting were corrected for a few typos and approved. A file was sent to Eric post-meeting for posting to the LALT web site.

Treasurer's Report:

The treasurer's report was accepted as submitted. One Board member noted that LALT's running balance was down about \$4K from a year ago, but this was neither exceptional nor alarming.

Report on the House:

Larry said he had walked the roof and that it looked in good shape. He performed a few repairs around the building, but nothing noteworthy to report.

Eric reported the LA Fire Department visited for a fire inspection. The inspectors recommended

1. obtaining a better cabinet for flammables (double-walled and with doors that seal properly) ;
2. MSDS sheets for paints, shellacs, enamels, etc.;
3. A Knox Box" outside with a set of keys so they can gain entry during an emergency;
4. that they be provided a floor plan for their records. (the one available on-line needs updating)

Mail:

Scholarship applications are coming in and are being reviewed by Peggy Durbin.

Concerns:

Bobbie reported that flowers had been sent to the service for Joe Greene on behalf of LALT.

New Business

Theater Usage Request

James Carruthers had contacted Eric to see about renting the theater for part of a day to make a video recording of the band "JED" for posting on the band's web page.

Board members were generally supportive of the request, but recognized the need to resolve matters of liability, compatibility of the request with the usage agreement with LA County and how to supervise the activity. Carruthers arrived at the meeting later and these concerns were presented to him. He was going to look into getting insurance coverage and Eric will follow up with him on the request.

Possible addition to current LALT season

Eric reported that he had been contacted by Mike Wismer and Nancy Bartlit who were interested in bringing the College of Santa Fe's production "Sacred Mistakes" to LALT for a one-weekend run. CSF would charge regular ticket prices, but after recouping its costs for bringing the show to town would donate all extra proceeds to the American Cancer Society.

The Board considered how best to accept the proposal – whether to sponsor the production and take some small percentage of the gate or rent them LALT for the show. Eric was going to present the options to Wismer and Bartlit and let them decide.

The Board also noted that the timing would be a challenge: The show would have to be shoehorned in and around the strike of Spitfire Grill, Memorial Day weekend, and Seussical's interest in getting the stage. The production, presumably, would also want rehearsal time and would need help with lights and other production needs, which would need to be discussed and decided.

Proposals for 2010-11 Season

The Board discussed with Jillian Burgin and Patrick MacDonald their play proposals for the 2010-11 season.

Jillian wishes to direct Moonlight and Magnolias, with Eric Bjorklund in some form of co-director (or mentor or assistant director) role. Alison Mercer-Smith and John Gustafson have agreed to share producer responsibilities and Larry Cox was drafted on the spot for set construction. Jillian has proposed that Act 1 of the play be used for LALT's entry into the 2011 AACT Fest competition.

Patrick wishes to direct and choreograph A Touch of Class. He is trying to line up Gretchen Amstutz as musical director but has not confirmed with her yet. He also is trying to line up a co-director, but noted he was very involved in directing the Olions production of Singing in the Rain. Chris Weaver is his producer and Dot Delapp is lined up for lights.

The Board also had received a proposal from Dennis Powell for Go Back for Murder, an Agatha Christie mystery.

The Board had previously approved Seussical for the September slot and had heard a proposal from Jim Sicilian for Seascape at the March meeting.

Following the presentations the Board met in executive session (Board members only) and approved Seascape for the November slot and Moonlight and Magnolias for the March slot (with one Board member expressing reservation).

The Board defined two requirements before approving A Touch of Class for the May slot – Patrick had to confirm a co-director/assistant director and a musical director and present the names to the Board for approval. The Board also strongly recommended that Patrick serve under a mentor or as an assistant director in one of the productions earlier in the 2010-11 season.

The Board was generally supportive of Dennis' proposal, but because he was not in attendance and not all Board members had read the proposal the Board deferred discussion and a decision for either the next meeting or an electronic vote.

Old Business

Purchase of computer memory

Bobbie noted that maintaining electronic records of LALT business would be considerably aided by the purchase of an external hard drive on which to store the materials. The Board approved her spending up to \$200 to get an appropriate peripheral for LALT electronic records

Next Meeting

Tuesday, May 4, 2010 @ 6:00 PM

Adjourn