Los Alamos Little Theatre Presents

An
Inspector Calls
by J. B. Priestley

November 4, 5, 11, 12, 18, 19 at 7:30 PM
November 13 Matinée at 2:00 PM
Los Alamos Performing Arts Center, 1670 Nectar St.
Los Alamos Little Theatre
presents

An Inspector Calls
by J. B. Priestley

Presented by special arrangement with Dramatists Play Service, Inc., New York

Notes from the Director

An Inspector Calls is probably J.B. Priestley's most famous play. When revived in the 1990s it ran for years in London's West End and enjoyed renewed success on Broadway. In this year alone there have been at least two other productions in the US, in Houston and closer to home in Las Cruces. Set in 1912 England on the eve of the Great War, An Inspector Calls appears to be a dated story of class conflict and social upheaval. Clearly this would not explain the recent popularity of the story and instead I believe that the prominent message of this play relates to accepting personal responsibility. Our main characters are confronted with the consequences of their actions, and their reactions are what drive this story forward. This is of as much relevance today as when the play was written in the 1940s.

Many individuals have invested both their time and considerable talents bringing this show to our stage. In particular I would like to welcome Karina Koehler to the LALT stage for the first time and it has been a great pleasure to see Allen Brown return to set design and construction. Please allow Edna to introduce you to the Birling family who are just finishing off a very fine dinner. I hope you enjoy the show, and don't spend your time squirming in your seat wondering if the Inspector could have reason to pay you a visit!

Please silence all cell phones and pagers.
Due to contractual agreement NO personal photography or recording is allowed during the performance... Thank you
Cast

Arthur Birling ................. Grady Hughes
Gerald Croft .................. Todd Graves
Sheila Birling ................ Katrina Koehler
Sybil Birling .................. Sally Cassil
Eric Birling ................... Patrick Webb
Inspector Goole ............... John Gustafson
Edna .......................... Orli Schlachter

Production Staff

Director
Iain May

Director's Mentor
Jim Sicilian

Pre-Auditions Producer
John Gustafson

Post-Auditions Producer
Kate Ramsey

Stage Management
Tina Jenkins: with Orli Schlachter

Set Design
Allen Brown & Ryszard Wasilewski

Properties
Kaki Kelly: with Tina Jenkins

Sound Design
David Schieler

Lighting Design
Dan Gossens: with Nathan Lewis

Lighting Operation
James Jenkins

Costume Design
Doris Leitch: with Christine Bernardin, Kate Bowman, Sarah Preteska

Set Construction and Painting
Allen Brown & Ryszard Wasilewski: with Tina Jenkins, Richard Klumann, Iain May, Jim Sicilian, John Stewart, Alex Zubekewicz

Set Dressing
Ryszard Wasilewski: with Christine Bernardin, Kaki Kelly, Tina Jenkins

Make Up
Tom Severinghaus: with Kate Bowman, Gracie Cainelli

Hair
Linda Taylor & Gwen Wiens

Production Staff continued on next page...
Production Staff (cont’d)

Dialect Coaching
   Claire Singleton

Prompting
   Ann ReVelle: with Kate Bowman

Logo Design
   Alison Mercer-Smith: with Mimi Adams, Chris Weaver

Publicity
   Alex Zubelewicz: with Anna Fernandez, Kate Ramsey

Programs
   Chris Weaver: with Alex Zubelewicz

Banner and Marquee
   Maria Dominguez, Caroline Evarts, Kate Ramsey & Alex Zubelewicz

Lobby Display
   Lana Schulte

Publicity Photography
   Minessh Bacrania Photography

Lobby and Archive Photography
   Larry Gibbons: with Kate Ramsey

Tickets
   Cary Neep er & Bill Davis

House Management
   Jan Mercer-Smith

Refreshments
   Jas & Jan Mercer-Smith

LALT Board Liaison
   Warren Houghteling

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- Aspen Copies and Office Supplies
- Casa Mesita Thrift Shop
- Finishing Touch
- Ruby K's Bagel Cafe

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