



THE LOS ALAMOS LITTLE THEATRE

presents

"A THOUSAND CLOWNS"

by Herb Gardner

a Samuel French Publication

Directed by John Mench

September 15 and 16, 1967

Civic Auditorium

MEET THE DIRECTOR

JOHN MENCH is a thorough Thespian working backstage, onstage and directing. His stage roles number over twenty-five counting back to MACBETH, and he has directed for Los Alamos Little Theatre and Don Juan Playhouse, — namely AUNTIE MAME, RHINOCEROS, THE FANTASTICKS, and A SHOT IN THE DARK. The Light Opera Productions that John has directed are: ANNIE GET YOUR GUN, KISS ME KATE, MY FAIR LADY, KISMET and now 1967's ON A CLEAR DAY YOU CAN SEE FOREVER. Aspiring actors will want to note that John taught an acting class last year and plans to organize another this year.

SYNOPSIS OF SCENES

Time: present

Place: Manhattan

ACT I

Murray Burns' apartment — eight-thirty in the morning

ACT II

Scene 1: Murray Burns' apartment, eight o'clock the following morning.

Scene 2: Arnold Burns' office, later that afternoon.

Scene 3: Murray Burns' apartment, early that evening.

ACT III

Murray Burns' apartment, half an hour later.

A short intermission will follow each act

The next production of Los Alamos Little Theatre will be TASTE OF HONEY directed by Bobby Dreicer, November 17-18. Tryouts: September 25 & 26, High School Little Theatre at 7:30.

You are cordially invited to join us for coffee backstage after the play. Your hostesses on Friday are Jody Shepard and Betty Schlatterer and on Saturday night Joan McConnell and Ann Ruppel.

THE CAST

Murray Burns Hans Ruppel
Nick Burns Dan Arntzen
Albert Amundson Paul McConnell
Sandra Markowitz Judy Elder
Arnold Burns Paul Thomas
Leo Herman Roger Lazarus

MEET THE CAST

HANS RUPPEL is remembered for his performances in FIVE FINGER EXERCISE and MURDER IN THE CATHEDRAL. Other stage credits include roles with Los Alamos Light Opera, Minitheatre and Don Juan Playhouse. He is vice-president of Los Alamos Little Theatre.

DAN ARNTZEN is an eighth grader at Pueblo School. This is his first effort with Los Alamos Little Theatre although he played the travel agent and the father in BIRTHDAY THIEF at Don Juan Playhouse and danced in Los Alamos Light Opera's production of FLOWER DRUM SONG.

PAUL McCONNELL is a new player who has contributed to Los Alamos theatricals working backstage four years, performing in Don Juan Playhouse's IRMA-LA-DOUCE and in the recent Art Festival's UNDER MILKWOOD reading.

JUDY ELDER is new to the Los Alamos Stage. We are pleased to welcome Judy with her seven years of dramatic experience in Albuquerque Little Theatre, dancing and singing in Albuquerque Light Operas, variety shows and other benefits.

PAUL THOMAS is familiar to area audiences on stage and backstage. His dramatic zeal with Los Alamos Little Theatre began in 1960's VISIT TO A SMALL PLANET, — has developed through many plays and all the Los Alamos Light Operas since 1954's FINNIAN'S RAINBOW.

ROGER LAZARUS is another acting enthusiast of long standing whose gift of comedy has expanded over ten years — twelve roles in local amateur productions. Many will remember his "Nathan Detroit" in GUYS AND DOLLS. Roger last played the professor in ABSENCE OF A CELLO.

PRODUCTION STAFF

Production Manager Ardyth Hafer
Stage Manager Marlan Shepard
Set Designer Jean Day
Asst. Stage Manager Walt Gould
Stage Crew Jim Johnson, Lou Schlatter
Dave Nereson, Harry Nelson, John Mench
Bill Dunn, Lorraine Thorn, Chris Matlack
Properties Judy Smith, Donna Barker
Jean Butler, Dixie Hanks, Karen Kelley,
Jerry Milich, Darlene Potter, Sonny Strong
Lighting Lou Schlatterer, Dave Nereson
Sound Bob Holm
Costumes Pat Turner, Aileen Cherry
Make-up Betty Lou Stein, Martha Wells
Prompters Marina Preciado, Mary Jane Goslee
Publicity Marge McCormick
Programs Linda Lundgren, Dorothy Barron
Lobby Photos Don McCormick
House and Box Office Sue Wooten
Reservations Doris Schonfeld
Coffee Chairman Vera Mench
Chipmonk Voices Dori Hafer, Barbara Welshko,
Joli Glascock, Kim Hafer, Terry Welshko,
Rocky White, Mary Alice Welshko, Brad
Turner, Christopher Glascock, Greg Arntzen
Ushers Olions

Los Alamos Little Theatre Board

President John Ramsay Secretary Jean Day
Vice President . . Hans Ruppel Treasurer Janet Chism
Nominating Committee Chairman Betty Lou Stein
Members-at-large Walt Gould, Alice Hudson,
Martha Wells, Elsie Tuck

Our thanks to Ross Ramsey and Bud Connolly for their assistance